



**Lakefield Post Office - 1914-1976**

The property at 12 Queen Street in the Village of Lakefield is worthy of designation under the Ontario Heritage Act for its cultural heritage value or interest as an example of early 20<sup>th</sup> century public architecture. The building, classical in style, with Italianate features, is typical of public buildings built during the tenure of Chief Architect, David Ewart. The building served as the Village post office from 1916 to 1976. The four-sided clock tower makes it the tallest building in the Village and a landmark of the downtown.



**The Pavilion - 1909**

This pavilion was originally an open structure used during the steamboat era as a waiting station for rail passengers transferring to the local steamboats.



**46 Queen Street West - 1861/64**

The building is typical of the construction trends of the mid 1800's. The façade on the Queen Street elevation shows one prominent second floor gable with a stable roof design. The main floor façade shows a five-window storefront with recessed centre entrance above which is a narrow overhang.



**Municipal Heritage Committee**

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**Committee Members:**

- Sheryl Smith, Chair
- Joe Latour, Vice Chair
- Anita Locke, Lakefield Ward Councillor
- Stephen Gavard
- Tiffany McLellan
- Grant Murphy
- Robert Lamarre, Manager of Building and Planning
- Jamie-Lee Wiltshire, Committee Clerk

Please feel free to contact us via the Township of Selwyn Municipal Office or visit: [www.selwyntownship.ca](http://www.selwyntownship.ca)



**Celebrating  
Our Past**

**Preserving  
Our Future**



## What is a Heritage Committee?

A Municipal Heritage Committee (MHC) advises Council on matters related to the Ontario Heritage Act, and broadens the scope of information available to it when making decisions about heritage that impact our community.

The Selwyn Township MHC determined, early in its mandate, to place priority on establishing criteria for evaluating properties. Accordingly, the MHC has developed a Designation Evaluation Manual complete with a score sheet so that when properties are evaluated for their designation potential, the methods used are fair, transparent, and consistent with the Ontario Heritage Act. Copies of the Manual and Score Sheet are available from the Township office.

## What Do We Do?

### **Community involvement and liaison with the community.**

A heritage committee gives our community a recognized forum to express its interests in heritage conservation and preservation and to learn about heritage issues. It also cooperates with, and consults with, other heritage and community organizations, supports existing networks and promotes community involvement.

### **Information and education.**

Heritage committees promote heritage conservation, advise property owners on appropriate conservation and maintenance practices, and help people determine the value of heritage resources for protection through designation. They also produce newsletters, descriptive guides, exhibits, and other educational material about notable buildings, streets, and districts. Such materials raise community and visitor interest in the distinctive and attractive qualities of a community's environment.

## Criteria for Designation

A property is judged against the following criteria and is scored within ranges that result in rankings of A, B, C or D:

**Physical Value:** is a rare example of style, type or construction; displays a high degree of artistic merit; demonstrates a technical or scientific achievement.

**Contextual Value:** defines or supports the character of an area; is linked to its surroundings; is a landmark.

**Historical/Associative Value:** is associated with a theme/event/person of significance; yields information contributing to the understanding of the community; demonstrates the work of an architect or designer.

## Misconceptions of Designation

### **My property value will go down!**

Quite the contrary, designation has been shown to stabilize property values in times of general economic downturn.

### **The Township will try to tell me what to do with my property!**

As heritage designation only asserts protection over the attributes specifically stated in the designating bylaw, there is still substantial freedom to modify your property as you choose. Designation is a dialogue between the owner and the MHC.

### **Designation will stop me from getting my building permit!**

Every building permit is screened by staff for completeness and compliance with applicable law. If the property is designated the building permit must have regard for the designating bylaw but this does not mean it can't be issued.



### Christ Church and Cemetery—1853/54

Christ Church was the first parish in the village and is one of the oldest in the area. The cemetery, which closed in 1886, was the community burial ground. Church records indicate 108 burials were made.



### Memorial Hall - 1920

This property is worthy of designation due to its cultural heritage value as an interpretation of the Classical Revival Style, which was very popular in the early 20th century.



### 59 Clementi St. Lakefield—1869

Agnes Fitzgibbon Chamberlain lived here, owning the property from 1894-1913. A daughter of Susanna Moodie, she did the painting and lithographies for her Aunt Catherine Parr Traill's book, "Canadian Wildflowers", published in 1868.



### St. Martins Parish Hall - 1904

The property is worthy of designation due to its cultural heritage value as an example of the influential and historical role of the church in rural life in Ontario. Architecturally, the structure is of interest in its interpretation of the Gothic Revival and Italianate styles.